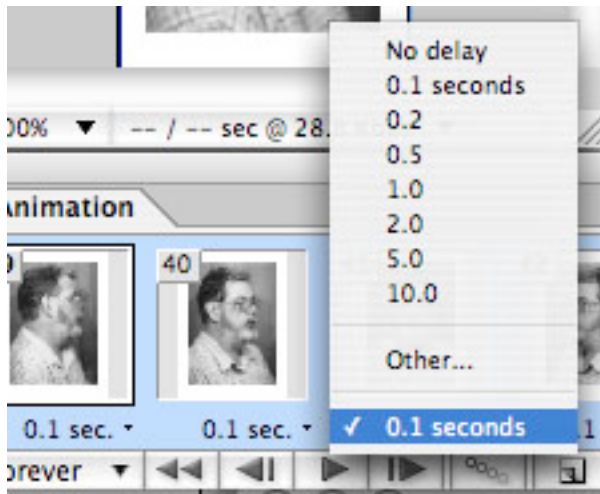
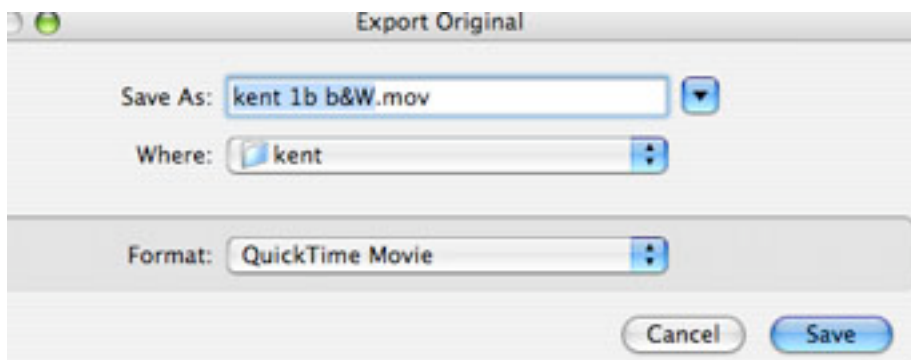


Assignment #1b Portrait in Final Cut Pro with Sound.

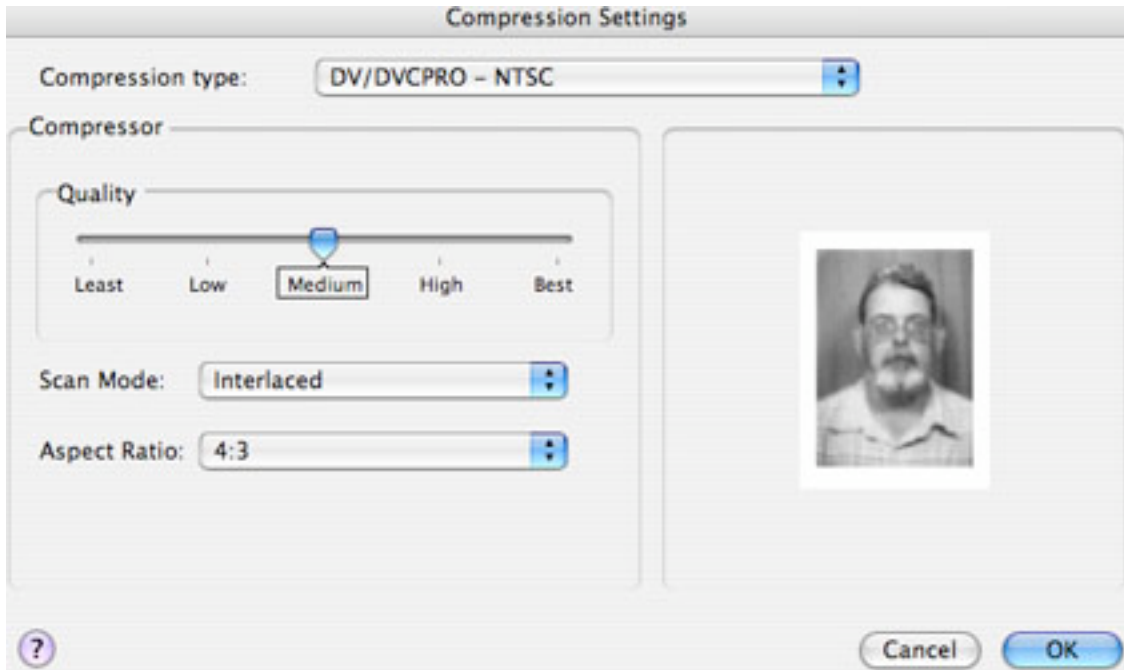
1. In *Image Ready* Open your black and white .gif animation.
2. Make sure you have designated a frame rate.



3. Export you Animation as a Quicktime Movie (File > Export Original Document...)
4. Then Format > Quicktime Movie, Make sure you name it clearly and tell it to save it into your folder in the 2D animation folder on the Media Storage Drive.



5. Set compression settings (Compression type: DV/DVCPRO-NTSC--you can let the default settings stand for the Quality).



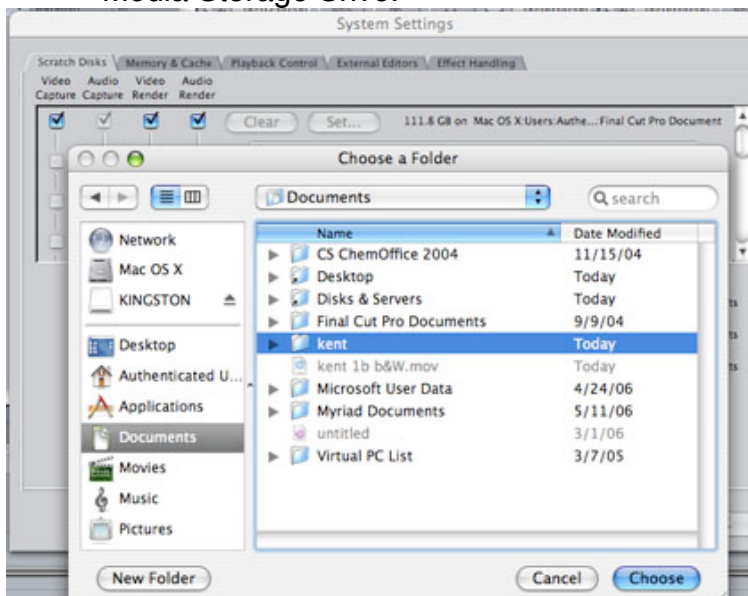
6 Repeat the process for your tinted .gif animation and your stylized .gif.

Now you have three silent movies to combine and add sound to.

7. Open Final Cut Pro.

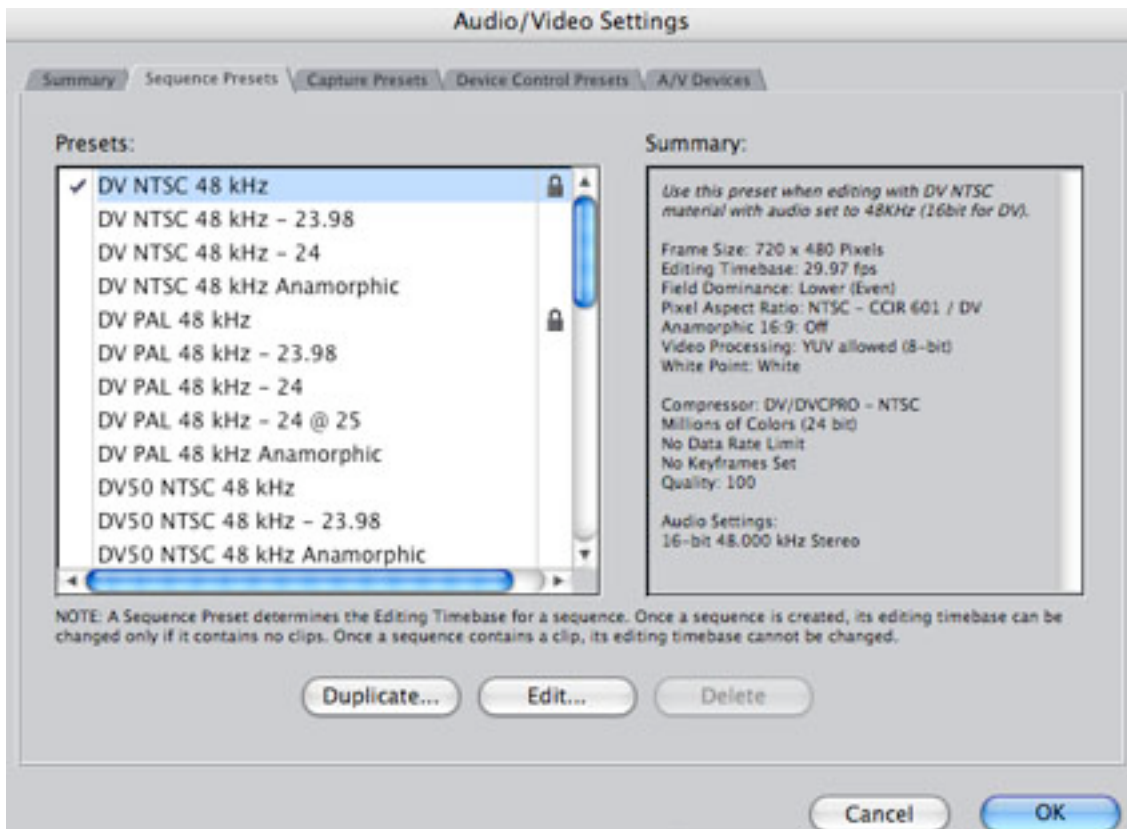
8. Set your scratch disks for Final Cut Pro.

A. Select your scratch disk. From the top menu select: Final Cut Pro HD > System Settings... the Click on: Set... then lead it to your folder in the Media Storage Drive.



B. For the next setting we need information from your animation. It size and frame rate. so Open either of your Portrait Animations in Final Cut (File > Open.. lead it to your movie). When the movie opens check the info for Frame Size and Vid Rate (Edit > Item Properties > Format).

C. Now set your Audio/Video Settings. From the top menu select: Final Cut Pro HD > Audio/Video Settings... then click on the Sequence Presets TAB at the top of the Audio/Video Settings widow



Now we will create a new Preset. Highlight DV NTSC 48 kHz, click on the Duplicate button and a Sequence Preset Editor window will open.

1. Name you preset "GIF animation", set: Aspect Ratio to Custom; Frame Size: to your animations size (You will need to change Aspect Ratio to Custom first); Pixel Aspect Ration to Square: and Editing Timebase to something an even division of your the frame rate of your animation (my animation was 10 fps so that would divide evenly into 30 fps).

9. In the Browser in FCP delete Sequence 1 (it has the default sequence settings) and create a new sequence (File > New > Sequence). Double click on the new Sequence (by default it should be called Sequence 2) in the Browser and a time line and canvas window should open.

10. Import your three movies (File > Import > File and lead it to your movies).
11. Drag your movies onto the time line and then Render the timeline (Sequence > Render All > Both).
12. Save your project in the Media Storage drive.
13. Close your project.
14. DON'T FORGET TO SET THE SEQUENCE PRESET BACK TO DV/NTSC IN AUDIO VIDEO SETTINGS OR YOU'LL FREAK THE OTHER CLASSES OUT.